

DENYS ZACHAROPOULOS

Art historian, theorist, curator and writer, Denys Zacharopoulos lead international projects, from the Contemporary art Institute of the Fine Arts Accademy of Vienna, to the Domaine de Ker-guéhennec, contemporary art center of Brittany.

He has been co-curator of the Documenta IX in Cassel and of the french pavillion at the Biennale of Venice in 1999. Advisor of the Regional Funds of Nord/Pas de Calais, of Champagne-Ardenne and of the Fonds National d'art contemporain (Fnac), he has been General Inspector of the Création of delegation of art from 1999 to 2000. Student of Jean Cassou and Louis Marin at the Ecole des Hautes Etudes in Social Sciences, he successively teaches from the 50's in Switzerland, Austria, Bolland and Greece.

His writings can be read in various publications and journals both in Europe and in the USA. Artistic Director of the Macedonian Museum of Contemporary Art in Thessaloniki since 2006, Denys Zacharopoulos currently lives and works in Athens.