

## RICHARD DEACON

Richard Deacon studied at Somerset College of Art, Taunton, from 1968-69, St Martins School of Art, London, from 1969-72 and the Royal College of Art, London, from 1974-77. He studied part time at Chelsea School of Art, London, in 1978.

Deacon was Professor at Ecole Nationale Supérieure des Beaux Arts, Paris, from 1999-2009. Tuen Professor at the Akademie der Kunst in Dusseldorf, 2009-2015.

Deacon's first one-man show was held in 1978 at The Gallery, Brixton, London. There followed many solo exhibitions, both nationally and internationally, notably at the Riverside Studios in 1984, Tate Gallery, London, in 1985, the Whitechapel Art Gallery, London, in 1988 and at Tate Gallery Liverpool in 1999. A solo exhibition of his work toured South America in 1996/7. During 2005/6 a major solo exhibition, *The Size Of It*, toured to museums in Spain, Germany and Finland. A major retrospective of his work, *The Missing Part*, was shown at museums in France and Germany in 2010-11 and a large-scale survey was exhibited at Tate Britain in early 2014. The Kunstmuseum Winterthur staged a ten-year survey- *On The Other Side* - in 2015. This will tour to Baku in Azerbaijan and The Langen Foundation in Germany in 2016. Deacon has participated in many key group exhibitions throughout the world since 1981. A collected edition of his writings, *So, If, And, But* was published in English and in German in 2014. Recent public works have been installed in London (Piccadilly 2013, in collaboration with Eric Parry), Winterthur (Football 2013 commissioned by the Friends of Winterthur Museum), Gjøvic, Norway (Gripping 2014, commissioned by Sparebankstiftelsen DNB) and Groningen, Netherlands (Rock & Roll 2014, commissioned by DUO Belastingdienst). Apart from curating exhibitions of individual artists, he has curated two major historical exhibitions, *Image & Idol, Renaissance and medieval sculpture* at the Tate Gallery, London 2001 and *Abstract Drawing, a survey of abstraction in drawing from the start of the 20th century* at the Drawing Room, London in 2014. *Richard Deacon - In between*, a 90' film by Claudia Schmidt was released in 2014.

Richard Deacon was awarded the Turner Prize, Tate Gallery, in 1987 and the Robert Jakobsen Prize, Museum Wurth, Kunzelsau, Germany in 1995. In 1997 he was made Chevalier des Arts et des Lettres, France and made CBE in Britain in 1999. In June 2007 he was one of three artists representing Wales at the 51th Venice Biennale of Art.