

CATHERINE FERBOS-NAKOV

Catherine Ferbos-Nakov has worked on a wide variety of projects and collaborations with artists and galleries throughout the world. She has acted as the liaison between institutions, artists and the broader cultural community. Trained as a linguist, she began her career at the Wildenstein Foundation where she worked for six years. Recruited by the British Council she became the Visual Arts Officer, a post she held for twenty-six years during which time she took part in creating, producing and presenting ground breaking exhibitions in France, including for instance JMW Turner, Henry Moore.

Un siècle de sculpture anglaise, Bacon, Hockney and in the field of Contemporary Art shows of such artists as Tony Cragg, Richard Deacon and Bill Woodrow amongst many others including Anish Kapoor's first one man show.