

## GILLES A. TIBERGHIE

Professor in philosophy, Gilles A. Tiberghien works at the meeting point of art history and aesthetics, as Maître de Conférences at l'université de Paris-1 Panthéon - Sorbonne.

Tiberghien is member of the editorial board of the Cahiers du Musée d'Art Moderne and co-editor in chief, together with Jean-Marc Besse, of the Carnets du Paysage. Among others, Tiberghien has published Land Art at the éditions Carré, 1993 / 2012 re-edition, Land art Travelling, Erba, Valence, 1996 / 2018, Nature, art, paysage, Actes - Sud / E.N.S.P., 2001, Amitier, Desclée de Brouwer, 2002, Notes sur la Nature, la cabane et quelques autres choses, Le Félin, 2005 / 2014, Emmanuel Hocquard, « Poètes d'aujourd'hui » Seghers 2006, Courts-circuits, Paris Le Félin 2009, Dans La Vallée, with Gilles Clément, at the éditions Bayard, 2009, Patrick Tosani, Flammarion, 2011, Aimer une histoire sans fin, 2013, and Petite bibliothèque de l'amoureux, Flammarion, 2013, Paysages et jardins divers, éd Mix, 2015.

Recent publication : Peter Hutchinson, Fage éditions, 2016, where Tiberghien was curator and scenographer for the exhibition at the FRAC Bretagne, and Opérations cartographiques at the éditions Actes-Sud (2017) under his and Jean-Marc Besse direction.