

## GUY TORTOSA

General Inspector of artistic creation in charge of public procurement at la Direction Générale de la Création Artistique (DGCA) of the Ministry of Culture, Guy Tortosa is also curator and art writer. He works in collaboration with artists, architects, landscape gardeners and writers involved in ecological subjects. Amongst other posts he has been ;

- . Director of the FRAC, Pays-de-la-Loire,
- . Advisor for arts and crafts of the DRAC Poitou-Charentes
- . Director of Centre International d'Art et du Paysage, Vassivière-en-Limousin.
- . Commissioner of the French Pavilion at the Venice Biennale in 1997, where he won the Golden Lion for Best National Pavilion with Fabrice Hyber.

His collaborations include :

Adel Abdessemed, Kader Attia, Gilles Clément, Thierry Fontaine, Dan Graham, Marie-Ange Guilleminot, Fabrice Hyber, Pierre Leguillon, Robert Milin, Jean-Luc Moulène, Tania Mouraud, Hans-Walter Müller, Présence Panchounette, Philippe Rahm, Erik Samakh, Stalker, James Turrell ou Jean-Luc Vilmouth.

Tortosa has written extensively both texts and articles in books, exhibition catalogues and magazines.

Most recently :

- « Jardin-Théâtre Bestiarium ou les temps de l'histoire » in Prototype d'une exposition : variations sur Jardin-Théâtre Bestiarium, collective work (DVD and booklet), texts by Erika Balsom, Chris Dercon, Tristan Garcia, Dan Graham, Vincent Normand, Rüdiger Schöttle et Guy Tortosa, and film by Gilles Coudert, CNAP et APRES editions, 2018.
- « Dans l'ombre des nymphées, dialectiser Versailles » catalogue of the exhibition Eva Jospin, Folie, Domaine de Trévarez - Chemins du patrimoine en Finistère, 2018.