

PIERANGELO CARAMIA

Architect graduate of Florence University, Italy (1984) member of the Architects Association of Ile de France.

Master of design and urban scenography from DOMUS ACADEMY of Milan, Italy (1986) - research supervisor: Andrea Branzi.

Titular professor at the European superior School of Arts of Bretagne in Rennes since 1990 (Design Department)

Design activity in Italy, France, Japan.

Italy : Memphis, Cassina, Alessi, Sawaya & Moroni, Poltrona Frau, Pirelli, Il coccio, Arredaesse produzioni, Fine Factory, Costantino, Faniuolo, Fasano ceramiche, Smetwork, Lthos Mosaico Italia.

France : Xo, Doublet, Tarket, Dior parfums, Daum, Thales .

Japan : Omron, Inter-Art .

Some architecture and interiors architecture:

In France: Doublet textile factory in Lille. Le Pigalle Café-Brasserie in Paris. Show room and store for Alessi at the department store Printemps in Paris. Show room of fashion products for Ittierre (D&G, Versus, Gianfranco Ferré Jeans, Exté) in Paris. Restoration and architectural restructuring of castle-private residence in Villers sur Authie (XVII century). Adaptation of the architectural concept and coordination of construction for floors, stairs and concrete furniture for Gucci and Yves Saint Laurent stores in Paris for the contractor: granitolith - villanova). Several apartments, renovation and decoration.

In Italy: Restoration, architectural restructuring and furniture of 12th century church in Cisternino, Apulia. Chapel in stone for the family Ostuni in the cemetery of Cisternino. Urban lighting plan for the city of Cisternino. Construction of the new church in Caranna. Houses in Salento.

In Russia: architectural concept for stores for Russian brands of clothing: Ladies&Gentleman City, Ritter and Korpo.

In U.S.A.: Bond street café, with Alex Locadia, New York.

In Belgium: Loft in Bruxelles.

Its products are part of the permanent collection of: Groninger Museum – Groningen, Holland. Museum für Gestaltung- Zurich, Switzerland. Brooklyn Museum - New York. Musée des Arts Décoratifs - Paris, France.

Its projects and design products have been exposed: At the Venice Biennale. At the Milan Triennale Museum. At the Centre Georges Pompidou, Paris. At “Villa des arts” Casablanca, Morocco. At the Palazzo Sabatini, Arezzo Italy. At the Groninger Museum, Groningen Holland. At the Seibu Art Forum, Tokyo.

Some publications in books and magazines:

Fumio Shimizu, The Italian Design, Graphic-Sha, Tokyo, 1987 Christine Colin, Design d’aujourd’hui, Flammarion, Paris 1988 Anna Gili, Nuovo Bel Design, Electa, Milan 1992 Brigitte Fitoussi, Objects affectifs, Editions Hazan, Paris 1993

Atelier Mendini, La fabbrica estetica, italian technology and design for the Quality of life, Istituto italiano per il Commercio Estero, Roma 1993

Francisco Asensio Cerver, Home product Design, Arco Editorial, Hove East Sussex England, 1997 Conway Lloyd Morgan, Design im Wandel. Das Internationale Design Jahrbuch 1996/1997, Bangert

Verlag, Munchen 1997 Riccardo Giovannetti e Nikolaus Goettsche, Oggetti discreti, Fondazione Mudima, Milano 1997

Helmut Brinker, Jahrbuch des Kunsthistorischen Instituts der Universitat Zurich, Zurich 1999 AAVV, Les bons génies de la vie domestique, ADAGAP, Paris 2000

Silvana Annichiarico, Non sono una signora. Quando gli oggetti hanno un nome di donna, Edizioni della Triennale/Edizioni Charta, Milano 2002

Gian Luigi Falabrino, Il design parla italiano. Vent’anni della Domus Academy, Libri Scheiwiller, Milano 2004