

MISKA MILLER LOVEGROVE

ARCHITECT

Miska Miller-Lovegrove is a London-based architect working internationally for the past 30 years, as a partner of Lovegrove Studio, one of the world's leading architectural and design firms.

Public spaces, installations and exhibitions are the main focus of her work as architect, designer and curator. There has always been a rare and cultured dialogue in Miska's approach to space, volume, light, weight and time that transcends applied style in favour of achieving a synergy between heritage of natural materials and innovations in modern materials and making.

Projects include: Frank Loyd Wright exhibition at the Design Museum in London, interiors for Toyo Ito's Mediatech in Sendai, Japan, exhibition design for Renault Twin'Z launch at the Milan Triennale, art direction and exhibition design of Lovegrove Limited Editions at the Phillips de Pury in NYC, Cardi Black Box in Milan.

She designed Lovegrove office headquarters building and interior of luxury apartment in central London.

Miller-Lovegrove co-founded Creative Project Foundation that aims to promote design and creativity across the borders. As a Polish-born architect, she has curated and designed the Young Creative Poland series of exhibitions in London and Milan. The National Museum in Warsaw commissioned her to design exhibition « We Want to Be Modern: Polish Design 1955 – 1968 ». In 2016 she co-design with Mathilde Bretillot the exhibition "Daydreaming with Stanley Kubrick" at Somerset House. Her latest project is the renovation and extension of XVI century building in Poland.