

ZHUO QI

ARTIST / CO-CREATIVE DIRECTION IN CHINA

Born in Fuxin (China) in 1985. Currently lives and works in France.

Having worked in France since 2008, Zhuo Qi fuels his artistic practice with the daily experience of the semantic and linguistic miracles generated by cultural gap and its long history of misunderstandings. Through humor and ceramics, he confronts traditions and know-how. In his work, porcelain is both the medium and the object of an experimental “cuisine” characterized by the creation of objects involving foreign bodies immersed in incongruous, enigmatic, sometimes hostile, but always amusing environments. He participated to numerous exhibitions in France (Paris, Marseilles), Poland (Wroclaw), Liechtenstein, China (Beijing, Shanghai).

EDUCATION

- 2014-2015 Post graduate Program KAOLIN of ENSA Limoges, France
- 2013-2014 Post graduate DAS – REALisation , Geneva University of Art and Design, Geneva, Switzerland
- 2008-2013 Le Mans Higher School of Fine Arts (the DNSEP Diploma), Le Mans, France

SOLO SHOWS

- 2019 Y’a des jours comme ça, Galerie Les filles du calvaire, Paris, France
- 2018 La Borne Residence, Contemporary Ceramic Center, La Borne, France
- 2017 I BURNED ANGELS, Edmond Gallery, Berlin, Germany
- 2016 Firecrackers allow the neighbours to live in peace and harmony, Untilthen Gallery, Paris, France
- 2015 Working in progress, OU Gallery, Marseille, France
- 2015 Fragile, Chenaux Gallery, Paris, France

GROUP SHOWS

- 2019 ALL WE HAVE IS WHAT OUR CHILDHOOD GAVE US, Galerie untilthen, Paris, France
- 2018 Best (iaire), galerie Porte Avion, Marseille France
- 2017 Metamorphose de l’ordinaire, Les filles du calvaire Gallery, Paris, France
Matiere Premiere, Laure Roynette Gallery, Paris, France
La comedie du langage, hotel de ville of Chinon Gallery, Chinon, France
Les archives du feu, HEAD Geneva, Switzerland
- 2016 Detournements et distorsions, 6 Mandel, Paris, France
- 2016 Choseite, Episodique Gallery, Paris, France
- 2016 Matieres grises et noirs desseins, Porte avion Gallery, Marseille, France
Salon de Montrouge 16, Montrouge, France

Contemporary Ceramics, Art Beijing, Beijing, China
Confronting Anitya in Gasometer, Liechtenstein and Kunst Palais,
Liechtenstein
WANT TO COME OVER, Montparnasse, Paris, France
KAO EXPORT LTD, the National Museum Adrien Dubouche, Limoges,

France.

- 2015 Private Choice 15, FIAC, Paris, France
Confronting Anitya, Musee de Salagon, Mane, France
Remarquer la porcelaine, Wroclaw, Poland
- 2014 Transit, Bazaar Compatible Program, Shanghai, China
1320°, JCI exhibition space, Jingdezhen, China
- 2013 INSIDE OUT, Geneva, Switzerland
Grande Image Lab, Nuit Blanche, Paris, France.
Sous Conditions, Art center Ile Moulins' art, Pays de la Loire, France
- 2012 Ecce homo Ludens season Switzerland "le jeu dans l'art contemporain", Swiss
museum of games, La Tour-de-Peilz, Switzerland

RESIDENCIES

- 2018 Centre Céramique Contemporaine, La Borne, France
- 2017 Cité internationale des Arts, Paris, France
La Borne Residence, Contemporary Ceramic Center, La Borne, France
- 2015 OU exhibition place for current art, Marseille, France
- 2014 JCI (Jingdezhen ceramic institute) in Jingdezhen, China
- 2013 Art center Ile Moulins' art, Pays de la Loire, France