

JILL SILVERMAN VAN COENEGRACHTS
FOUNDER/DIRECTOR JSVCPROJECTS/LONDON

An international cultural agency working with artists, galleries, private collections, international museums and foundations producing exhibitions, creating public projects, offering strategic development for artists and content driven consultation and guidance and collections management for collectors around the world.

Gallerist, writer and curator, JSVC has been at the forefront of the international contemporary art market for three decades, as Partner in Galerie Thaddaeus Ropac Paris/Salzburg 2005-12; Managing Director LISSON GALLERY, London 1996 – 2005; and Director, John Gibson Gallery, NYC, 1979-89. Her work is known credited for its intense relationships with artists, but too in facilitating public and private collections in the acquisition of major works; she has originated major international traveling museum exhibitions for Richard Deacon, Art & Language, Ilya and Emilia Kabakov, Tony Cragg, Anthony Gormly, Anish Kapoor, Sturtevant, Alex Katz, Anselm Kiefer, Jean-Marc Bustamante, Robert Longo, Jason Martin, Imi Knobel.

She is international curator of the Philippe Meaille Collection of Art & Language at Chateau Montsoreau, Maine et Loire, FR. JSVC/PROJECTS produced in 2014-15 MADE IN ZURICH a traveling exhibition of early editions by Art & Language from the Philippe Meaille Collection with Galeries Bernard Jordan in Zurich, Berlin, Paris which included the publication of a hardcover book of the same name; it presented during ART CHICAGO Fall 2016.

Public commissions include a permanent sculpture by Shirazeh Houshiary for Jimmy Choo, London 2014; Richard Deacon's wooden sculpture UPPER STRUT for Louis Vuitton, Singapore, 2010.

DARWINDREAM an exhibition and book for Belgian artist Koen Vanmechelen in London, 2015 curated with James Putnam. AWAKENER/LIFEBANK projects for the Venice Biennale for Koen Vanmechelen 2016, with publication. Upcoming museum retrospective at Serlachius Museum, Mantta IT'S ABOUT TIME Spring 2018, with book.

jsvcPROJECTS produced in January and May 2016 exhibitions of Esther-Shalev Gerz at Galerie Susanne Ottessen, Copenhagen and Galerie Sprovieri London. And a major retrospective and book at the Serlachius Museum, Mantta, FI: THE FACTORY IS OUTSIDE from Spring 2017-2018

Basel Art Fair 2016 jsvcPROJECTS with Galerie Sprovieri presented THE NON-OBJECTIVE WORLD, works by Kabakov and ART & LANGUAGE related to Malevich and The Black Square; the exhibition will be expanded and also presented in the Fall in London at Galerie Sprovieri. Book accompanied the exhibition.

Recent exhibition of BRICK SCULPTURES by Danish artist Per Kirkeby Oct 19 – Dec 22 at BEAUX ARTS, PARIS in collaboration with Galerie Susanne Ottesen, Copenhagen and Cahiers d'Art, publisher of the book in French and English.

TATE acquisition of five sculptures in collaboration with the NYC Carlsberg Foundation, Copenhagen.

JSVC studied at Trinity College, CT, BA. Tufts University, MA and the Graduate Center of CUNY, MPhil. with degrees in Comparative Literature and Theatre History/Criticism. She was a cultural journalist for The New York Times from 1977 – 90 writing on dance, architecture, music, performance art – as well as Interview, Art in America and other publications. 1978-80 she was affiliated with The Institute for Architecture and Urban Studies, as the Director of Educational Programs and the assistant editor of OPPOSITIONS, and a regular contributor to SKYLINE.

In 2010 she was awarded the Officier des Arts et Lettres by the French government for ten years of working on the committee for FIAC, bringing it back to the Grand Palais.